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**ART COLOGNE 2005** | Stand C 22 Halle 10.2  
28.10. – 01.11.2005 Eröffnung 27.10. 17 Uhr

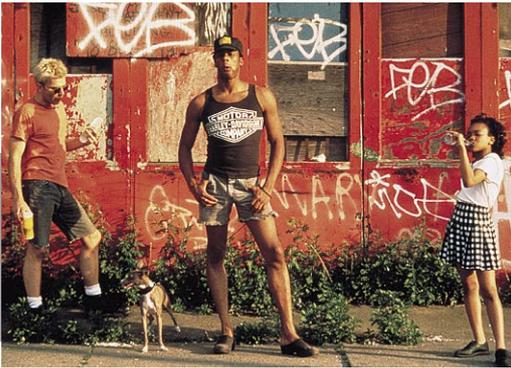


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Di-Fr 12-19 Uhr Sa 11-16 Uhr  
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**Rainer Fetting**  
\* 1949



**Seamus Nicoloson**  
\* 1971

'Rainer Fetting has achieved worldwide fame with his paintings and sculptures. What is less widely known is that he also discovered photography and film as artistic media at a very early stage of his career. During the many years he spent in New York the artist built up an extensive archive of photographs, which continued to grow after his return to Germany. In addition to the artistic content of these works, many of the photographs offer a fascinating portrait of the times in which they were taken.'

'I wanted to feed the themes and subjects of my art practice into the Westwood pictures. At the time I was interested in staging nocturnal everyday street scenes, photographing characters found in the using shops and markets, in areas where there was a large immigrant community, as a backdrop. With the Westwood pictures I wanted to take the models and clothes into my visual world, photographing them in the same way as my own art. Usually fashion images seem to come from a parallel dimension of unattainable, unearthly beauty, shot in a highly artificial manner. I wanted to make images that were at odds with limited notion of beauty.'

Seamus Nicoloson



**Markus Willeke**  
\* 1971

'Working on fabric, cardboard or paper, and not seldom in unexpected dimensions, Markus Willeke prepares an appetizing menu that in an exquisite and equally pleasurable fashion fathoms the brilliantly coloured shallows of everyday experience and contemporary sensibilities. The iconographic programme of his painting irreverently poaches in the expensively tended preserves of ubiquitous image machines, further pillaging from the simple requirements of daily life.'

Marcus Lütkemeyer